

★LEARN FROM THE MASTERS



The Haywain, by Constable.
(A line simplification based on the original painting in the National Gallery.)

★LANDSCAPE

The landscape is cut broadly into three principal planes: foreground, middle distance, and distance. These are further emphasised by variations in tone, the dark mass of trees contrasting strongly with the lighter effect of foreground and distance. The long edge of water-line and the movement of the haywain lead the eye smoothly into the picture. Shade and high relief are given by the sun shining diagonally from the front.

POINTS FOR PHOTOGRAPHERS

Compose your landscapes in three simple planes, as in this picture. Choose a foreground which includes a figure or some familiar object, thus enabling the eye to judge comparative size and distance. Arrange your viewpoint with sun shining obliquely towards camera. Straight lines (such as hedges) are a necessary foil to the irregular shapes of trees.



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THE LITTLE MAN

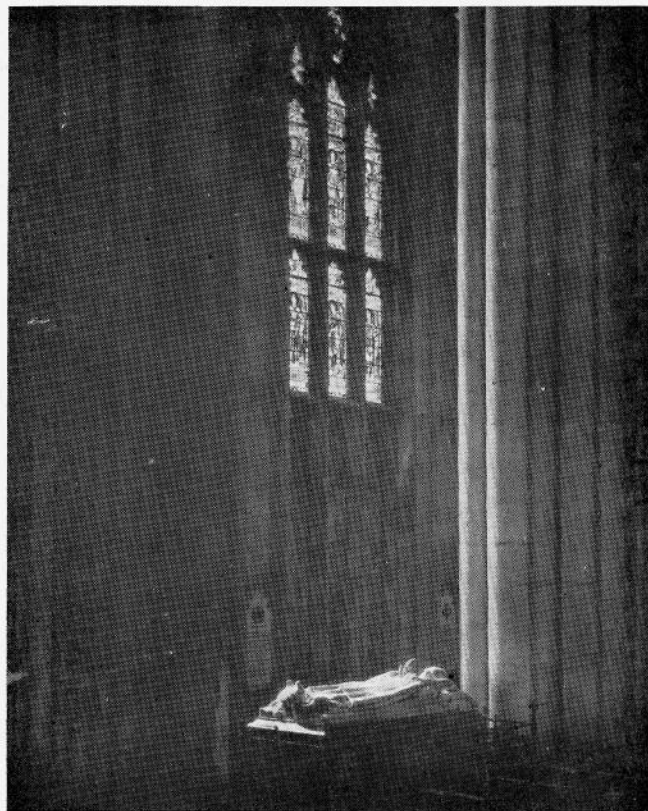
THE OFFICIAL ORGAN OF THE
UNITED PHOTOGRAPHIC POSTFOLIOS
OF GREAT BRITAIN

(Affiliated to the Royal Photographic Society,
Central Association Photographic Societies)

Edited by George H. Farnsworth
Redland Villa, Industrial Road, Matlock, Derbyshire.

No. 18.

OCTOBER, 1946.



"Thy Will Be Done."

BERTRAM HUTCHINGS, F.R.P.S.

From R.P.S. Exhibition, 1946.

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THE LITTLE MAN SPEAKS.

FIRST let me say I hope you like this issue of your Club Magazine. Speaking as your Editor, I feel it is now worthy of a Club that is growing so rapidly in membership and status, and has no superior in its particular sphere. Having said that let me also say there must be no back sliding, and prints suitable for reproduction, articles, and interesting items of Club news should be sent in regularly to me.

The reproductions have been carefully chosen to illustrate the activities of Club Members during recent months, and it is hoped will revive happy memories of our very successful social events.

During a series of rallies, culminating in the best A.G.M. ever, old friendships were renewed and cemented more firmly, and still more new friendships were begun. This get-together side of our activities has ever been to the fore in the eyes of our Officers, and most especially so in the case of our President, and all who were privileged to take part this year will have ample proof of their value. To use R.A.F. parlance, the A.G.M. was just "wizard." With the "gang" of nearly one hundred members and friends present, brilliant warm sunshine, and the added touch of finesse supplied by the R.P.S. President's Reception at the Grosvenor on the Monday evening, the weekend proved an admirable one for all, whether their visit be for only a few hours or a few days.

Our leading article is by that eminent artistic photographer of children, who is particularly well known for his photographs of Princess Elizabeth and Princess Margaret. Mr. Marcus Adams, F.R.P.S., requires no special introduction, but it is a privilege to put into print such outspoken views. We have no hesitation in congratulating him on his sound and sensible proposition, and trust that to safeguard the future of photography it will quickly be an established success.

Amongst the contributions that appear in this issue the attention of members is drawn to the particulars of a new competition which has been given a great deal of careful thought by Council at recent meetings.

In conclusion, may I again remind members of our valuable Library and incidentally extend my sincere apologies to our worthy librarian and to any of you who may have been inconvenienced through the printing of the wrong address in our last issue.

Your obedient Servant,

The Little Man

PHOTOGRAPHY AS I SEE IT.

By MARCUS ADAMS, F.R.P.S.

My Personal Outlook on the Future of Professional Photography.

With an open mind I express my opinions from all angles as after over 50 years' association I have formed definite opinions on the future. They were confirmed at Blackpool I.B.P. Congress last May, and definitely again during the selection at the London Salon for this year's show, where there was a record entry for one of the largest Exhibitions of recent years.

For pictorial and portrait photography I foresee many difficulties ahead, not so much on the question of materials or the scientific sides, but for the personalities who are in the making to work at the job of producing pictures worth the while.

Science is advancing rapidly, new and better materials are appearing almost daily. The lack of a really sound education among workers limits their grasp of the possibilities of the medium and judging from hundreds of prints sent to the Salon the ignorance displayed is really distressing, not even the most elementary principles are observed.

As a matter of fact the job is made to appear too easy in its manipulation, but is it? A fool can click a shutter when the camera is placed and send it to be processed, this surely is not the way to the making of a picture. A photograph must be *built*, not merely taken, and demands the constructing and building of a composition, making a pin point selection of view point, selecting the best light to cause the balance of light and determine the shadows, the correct exposure, the application of a suitable filter for the subject. All these little details go to make the perfect picture.

Practical knowledge can only be acquired by correct tuition, by experience and often by failure. To-day the education of the young worker is far too casual, far too many drift into the profession instead of the old system of the master man taking an apprentice and thoroughly grounding him into all the details and secrets.

I am fearfully afraid, unless the situation is fully realised, and the educational end of the problem efficiently tackled by our best workers, the future is hopeless, and the pictorialist and the portraitist will wallow in his own undecided complicated mind greatly aggravated by the numerous new gadgets or processes appearing daily.

The time has come for the complete overhaul of the whole of the profession, taking into consideration the changed world of affairs. We must let the past go and build for the future,

ignoring all we "old stagers" who have fixed frozen ideas and create an official centre of education backed by the Royal, the I.B.P., the Manufacturers, and all interested parties.

Which centre will be capable of cultivating the right set of personalities to re-establish the joys of a good photograph based on advanced ideals of this wonderful medium?

We can no longer tolerate drift. The young worker to-day seeks knowledge, but fails to find it. We are responsible. No wonder drift so often sets in, and out of desperation and ignorance the worker sets up an ill-equipped studio, loses most of his cash, starts "free sittings," and thus starts a vicious circle. We are to blame for this sort of failure.

I have in my experience assisted many such cases who have come to me with ideal schemes, and by carefully summing up the persons and their proposals have been able to help them, generally in the negative.

This central board of direction would be better able to render help than any one individual. What is required is a very carefully organised school of instruction to form a new set of young enthusiasts to come forward and tackle the job with a concentrated seriousness led and governed by a number of exponents who know the best and the secrets of the job from A to Z. Men who are willing to impart in a practical way, advice and guidance to the receptive young mind that is susceptible to learning and inspiration, and who are able to translate the basic principles in a practical way.

If this can be made possible, the profession will have achieved a standard of personalities who will be worthy of the highest demands the medium calls for, men of dignity and integrity only the highest and best, men of character who will shun anything underhand. Far too many stoop to low down practices because the other man does; such things as offering "free sittings," cutting prices, or a thousand other little short-sighted policies in connection with business.

Perhaps you will feel that I have drawn a dark picture with a heavy cloud, but I can assure you there is a silver lining to that cloud, and if the cloud were not there, there would be no hope. So, inspired by the gleam of light, my son Gilbert, through an inspired suggestion set my mind in action, and a constructive project has rapidly grown to a scheme which will be possible. It now needs the backing of all who are interested in the welfare of the future. Amateur or Professional.

I will welcome any support, either in the way or personal interest, or promises of financial backing. In fact, I have promises of upwards of £3,000 already.

To place this scheme on a business basis a suitable company is in formation and all suggestions and co-operation

will be needed to bring the scheme into being. Suitable premises are available.

I am keenly alert to the need, and as a final gesture to my life-long experience my desire is to establish and assist this centre, and to leave a better standard of personnel and work than there is at present available.

To this end I aim with all my powers of experience and influence, thus I seek every ounce of support from everyone who can lend a helping hand. There are many who are as anxious as I am to lift photography from a rut, and in some cases, out of the gutter. One great ambition of mine is that there should be a very strict examination to enable a license to be granted to the successful candidate before he can be allowed to practice as a professional, in the same way as a Doctor, Accountant or Auctioneer.

Photography is figuratively termed a profession, if this is so, it is worthy to be placed on this dotted line of procedure. This alone would eliminate quite a lot of the "undesirables" now applying vicious practices in their trading.

The Central Board would be in a position to assist in every detail appertaining to photography, its application and conduct.

MARCUS ADAMS.

*The Hill House,
Surley Row,
Caversham, Reading.*

* * *

THE NORTH WEST RALLY.

Bangor. June, 1946.

The Rally opened with an informal gathering on the Saturday evening, June 8th, 1946. This was held in a large panelled room in Bangor. Mr. Herbert F. Sinclair, the Rally Secretary presided, and introduced the Club President to the members. Mr. Sinclair is also Secretary to Circle 26 and he had recalled a portfolio and hung its contents on exhibition around the room. The work made a very good show that was much appreciated and attracted a good deal of attention and favourable comment.

As Chairman for the evening, Mr. Sinclair welcomed the President and members to the Rally, and explained that the object of the meeting was threefold. Firstly, to permit members to meet the President and get to know one another before the tour to be held the following day; secondly, to hear Mr. H. A. Coulter, B.Sc., discourse upon the geographical, geological, historical and photographic features

of the route the party would travel, and thirdly to hear from Mr. R. C. Leighton Herdson a commentary on some of the work exhibited.

Mr. Coulter dealt most ably with his subject. He gave a detailed survey of the terrain, explaining the route and using a large scale map of the area which he had prepared to illustrate the many features covered in his talk. He introduced many of the interesting legends of the mountains, and provided a very interesting introduction to the tour, which was highly appreciated.

Mr. Leighton Herdson then gave a commentary on a selection of the prints taken from the walls. In his opening remarks the President expressed his appreciation of all the work that had been so efficiently performed by Mr. Herbert Sinclair and his Committee, Messrs. David Owen, A.R.P.S., H. A. Coulter, B.Sc., and I. Lloyd, also to the Members of Circle Twenty Six who had given such fine support to the Rally Committee.

The President had been asked to comment on the prints from a Judge's standpoint, his insight into both the mind of the photographer and the thought which had prompted the taking of the picture proved very revealing. His commentary was full of constructive suggestions which were fully appreciated by those present, to a point where they felt they would have liked him to continue, even so, it was a feast of good sound advice on picture making.

This was followed by light refreshments, Mrs. Sinclair proving to be a most hospitable and charming hostess, whose efforts were much appreciated by all.

On Sunday, 9th June, at 10 a.m., members and friends embarked on the coach at Bangor. The weather was threatening but not raining when the party moved off. The first stop was at Tyn-y-Maes where several members went in search of pictures, while their wives went in search of coffee!

Then it started to rain! One expects more rain in the mountains than in the lowlands, but *not on Rally Day!*

A stop for pictures was made at Ogwen Lake and Falls where some of the more adventurous wended their way to Lyn Idwal and the "Devil's Kitchen." Capel Curig was the next port of call where a hot lunch, par excellence, at the "Snowdonia" Cafe was taken.

After lunch, pictures were taken of the party which then moved off by Pen-y-Gwryl and up to Pen-y-Pass where a grand vista of the wonderful panoramic landscapes of Snowdonia was appreciated by all present in spite of the thin drizzle of rain. Members went off in various directions, some to Llyn Llydaw, some to Llanberis Pass, others to Crib Goch,

while a few remained in the coach admiring the view. A "contretemps" occurred at Pen-y-Pass when a member, on his return to the coach, found he had left one of his cameras by the side of the lake (Llydaw) two miles away! Although he desired the coach to go on without him, as he could get a lift to the next stopping place, it was decided to wait for him. He ran all the way to the lake and all the way back!

If you, gentle Reader, have never tried to run four miles along a mountain path in drizzling rain nearly 3,000ft. above sea level, the writer can commend the exercise as a true test of your endurance!

The rain had developed into a downpour by the time the coach moved off, back to Pen-y-Gwryd following a road which keeps the beautiful Gwynant Valley in sight the whole time. The Gwynant Valley with Llyn Gwynant in the far distance, the mountains with their wooded slopes and rhododendrons making a riot of colour, the tiny doll-like houses nestled here and there in the valley, make up the whole of one exquisite scene which is breathtaking in its superb loveliness.

Onwards then to Beddgelert, and a well-prepared "High Tea"; many record shots were taken here, even of the table groaning under the weight of its austerly viands!

After tea a brief visit was then made to the famous Aberglaslyn Pass where several shots were made of the tumbling waters skirted on both sides by majestic pines.

The tour was resumed—Bettws Garmon, Rhyd-ddu, Waenfawr, eventually reaching Caernarvon where the coach pulled up on the quay 'neath the towering walls of the castle itself.

The last leg of the journey took the party along the road running parallel to the Menai Straits, reaching the new Menai Bridge which was re-built and finished in 1940. A short stay was made at Menai Bridge.

After a tour of nearly sixty miles among some of the most magnificent and inspiring scenery in Great Britain, the coach returned to Bangor at 8-5 p.m., where it was unanimously affirmed that in spite of the rain, the day had been an unqualified success.

* * *

THE NORTH MIDLANDS RALLY.

13th and 14th July, 1946.

Decorated with flags and bunting, and some real sunshine Sheffield looked very bright and cheerful to the early arrivals. Although tactfully informed that the decorative part had not been especially done for the rally it was sufficient for the Rally-ites that it coincided with the event.

The rally was officially welcomed and opened by Mr. G. E. Gaisford, A.R.P.S., the President of the Sheffield Photographic Society, in the Society's premises. After a general get-together those present listened to an excellent lecture, illustrated with some fine slides, by Mr. R. Wilsher, A.R.P.S., entitled "Days in Derbyshire." The lecture was particularly appropriate as it showed the possibilities available in the Derbyshire district to be visited the following day, and was given by one who in addition to his other photographic activities is also a club member of ours. The lecture was followed by refreshments and a general chat and eventually everyone retired after a grand inauguration to the rally and with high hopes for the morrow.

Sunday dawned with a promise of rain and a drop in temperature. This could not, of course, dampen the spirits of the party who set off by train and car for the Derbyshire Hills. Neither had it dampened the enthusiasm of those who were joining in for the ramble, as the party was doubled in numbers at Hope and there were fortunately sufficient cars now available to transport everyone.

By this time the rain had started, so friend Ramsden and his Rally Committee decided to pay a visit to the caves in Castleton in place of the walk through Hope Valley. This proved an excellent scheme and everyone had the opportunity of seeing some remarkable stalactites and stalagmites. There was a good deal of light-hearted fun inside the extensive caves and it was a very merry party who eventually left the bowels of the earth to brave the elements, and above all to partake of a very excellent lunch at the Nags Head Hotel in Castleton. It was here that one heard the only grouse, which came from a very insignificant member who was heard to mumble something like "Wot, No Beer?"

After lunch the party moved off in a spell of sunshine into Cave Dale. A good deal of shooting was indulged in at this stage, but just as the party had traversed far enough to become isolated from civilisation there was a heavy storm, and it was a case of every man, woman and child for themselves. After getting nicely wet and paddling through what had suddenly become a mountain stream, the party eventually wended its way into Castleton once more where a short period of sunshine enabled a group photograph to be taken before going in to tea.

Again we were treated to a very good "do", as our Yorkshire friends term it, and after tea the party were entertained by a very amusing speech from the Rally Organiser, Mr. Frank Ramsden, who introduced some of that dry Yorkshire humour that seems to be the prerogative of this particular county.

Our General Secretary, Mr. Jack Hole, replied for the visitors in his genial manner, and made a very good deputy indeed for a job that usually falls to the lot of our President, who was most unfortunately obliged to bow to pressure of business and thus miss a rally for the first time in the whole series of these events organised by the Club.

About 5-30 p.m., some members of the party started for home, but the majority set off in a convoy of cars over Mam Tor through Edale, Hope, Bradwell, Hucklow, Eyam and thence through Middleton Dale to Calver Village. This particular tour, which wended its way up and down some of the most beautiful Derbyshire countryside will ever be remembered. Sunshine and rain intermingled to produce atmospheric effects that were breath-taking, the landscape changing mood every few seconds. It was a happy and contented crowd that finally said "Au revoir, see you at A.G.M."

The thanks of the Council and all who took part in the Rally are due to Mr. Frank Ramsden, the Organiser, and to his Committee—Messrs. G. E. Gaisford, A.R.P.S., R. Wilsher, A.R.P.S., G. Hudson, A.R.P.S., and Don Rouse.

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LIBRARY NEWS.

Will all members please note that the Hon. Librarian's address is : Miss Barbara Wagstaff, A.R.P.S., 1/21, Northwood Hall, Hornsey Lane, London, N.6.

ADDITIONS : Lecturette, "Practical Problems Arising from the Study of a Distinctive Curve," by Willcox. Member's Lecturette, "Economy in the use of Photoflood Lamps," by A. B. Chatfield, A.R.P.S.

Books suitable for individual borrowing :

Photography of the Figure, by S. Simpson.

One Hundred Thousand Exposures, by E. O. Hoppe.

*Photographic Enlarging and Print Quality, by J. G. Lootens.

The following can be borrowed from the owner, application including seven pence postage to the Hon. Librarian :
Retouching and Finishing for Photographers, by Spencer Adamson.

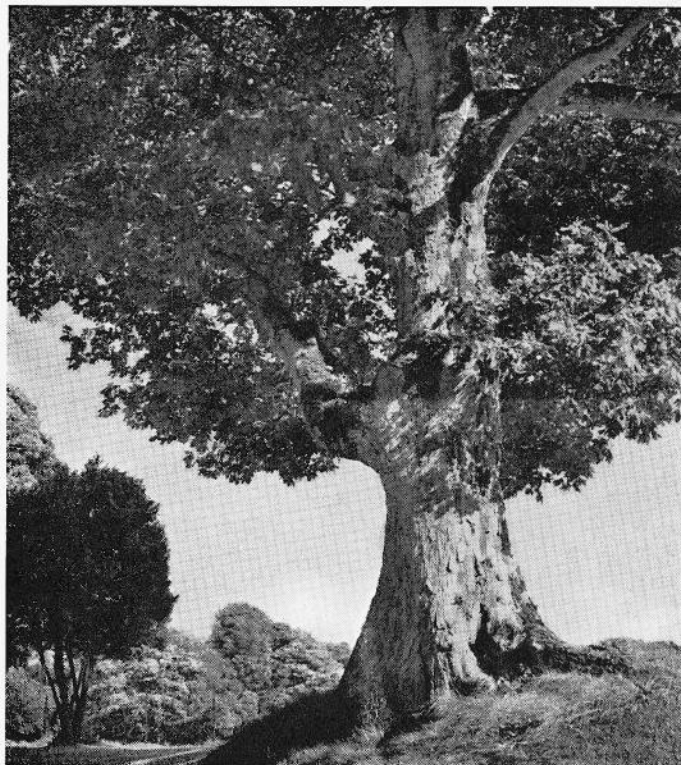
Hungarian Photography Annual, 1939.

Ceskoslovenska Fotografic, 1936.

Skirkamerad Toni, by Dr. Paul Wolff.

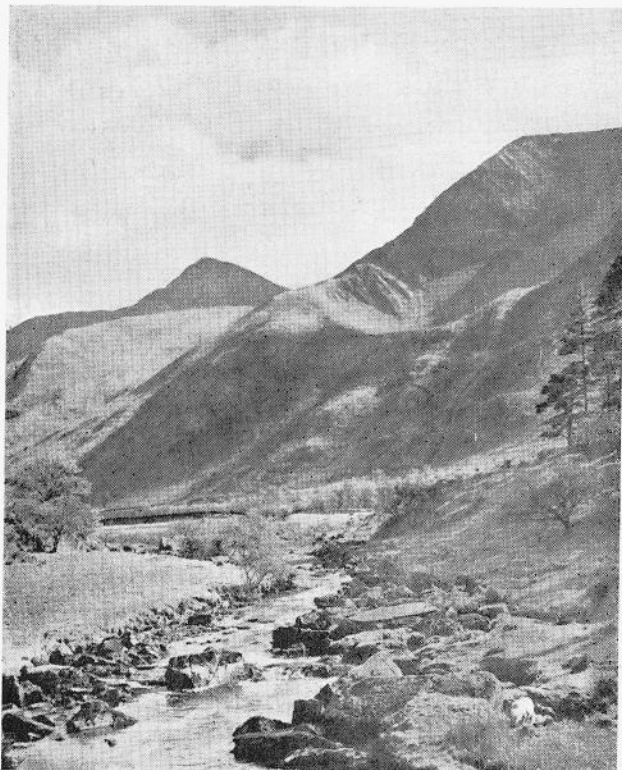
Sonne unber See und Strand, by Dr. Paul Wolff.

Haynes Projection Printing with the Photometer, by A. J. Haynes.



Summer Time.

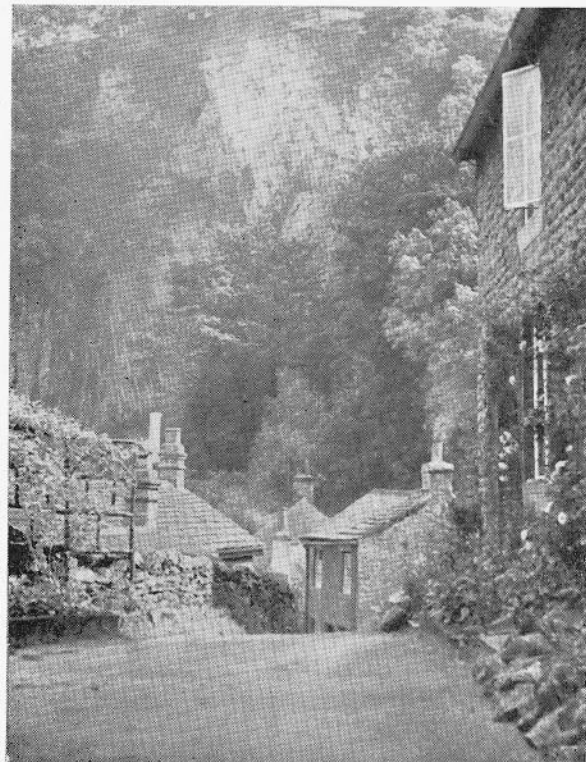
E. E. EVANS, A.R.P.S.



Mountain Stream.

HERBERT SINCLAIR.

From North West Area Rally, 1946.



In Castleton.

F. E. RAMSDEN.

From North Midland Rally, 1946.



In Gileston Village.

LESTYN J. REES, A.R.P.S.

From South West Area Rally, 1946.

A NEW COMPETITION.

“THE BEST PRINT OF THE YEAR.”

After a very careful and full discussion on the proposal that individual competition should be encouraged the Council decided to adopt the following.

The print gaining the highest marks in each round will have a label attached on the back by the Circle Secretary. All the leading prints each year will be eligible for the Certificate of Merit to be presented for the best print from each Circle, and also for the trophy for the best print from the whole Club. Those members whose prints gain top place in any voting round should carefully retain same ready for submitting to these competitions through their Circle Secretaries, or preferably, should allow their Circle Secretary to retain same.

This innovation will commence with the VOTING LIST sent out by Secretaries in October. In order that the awards may be presented at the A.G.M., and that the entries may provide an A.G.M. exhibition, the last VOTING LIST eligible for each year's competition will be the June List. To comply with this arrangement it means that for this first competition year only nine prints will be entered by each circle. In future years the competition will commence with the JULY VOTING LIST and end with the JUNE VOTING LIST. Should two or more prints receive equal votes for top place in any round they will each be entitled to a label and be eligible for the competitions.

It should be particularly noted by all members that this competition is entirely separate from the existing Inter-Circle competition wherein each of the ten prints entered must be by ten different members of each competing Circle.

All prints entered for this new competition and exhibition will be returned in good time to Circle Secretaries so that those eligible may be submitted for the Inter-Circle Competition. Members should particularly note that these leading prints from each round will form the exhibition to be on view at the 1947 A.G.M.

* * *

SOUTH WEST AREA RALLY.

A reception and lunch at Cowbridge opened the proceedings at South Wales. The hotel was almost completely marooned by flood water, for there had been a very considerable rainfall prior to the Rally weekend, but on both the Saturday and Sunday of the Rally the sun shone in all its glory. The arrival of the “delegates” provided much fun, either they walked the plank or paddled to the reception.

The ladies, resisting the persuasive powers of some members, refused to play the role of mermaids and had to be carried through the waters.

At the luncheon the visitors were welcomed by Alderman T. J. Yorwerth, O.B.E., a native of the Vale. He was introduced by Mr. Iestyn Rees, Vice-President, who informed the meeting that the Alderman had been Mayor of Cowbridge on eight occasions. Mr. Leighton Herdson, President, responded in happy vein on behalf of the U.P.P., and Mr. Reg Elias, organising secretary, gave the toast "The Success of the Rally." The luncheon was excellent and each member received a gilded souvenir programme giving a list of events.

The afternoon was spent at Penllyne Castle with tea at Llantwit Major, this and all other trips and the feeding arrangements were most excellently arranged and directed by Mr. David Hopkins, Rally Organiser. The party returned to Cowbridge for dinner, after which, to a well filled room, Mr. Leighton Herdson gave a lecture on "Pictures and Picture Making," illustrating his talk with prints from the F. J. Mortimer Memorial Collection. This provided a grand finish to a grand day.

Sunday dawned fine again, and the party, utilising a coach and many private cars, spent the day in touring the beautiful Vale of Glamorgan under ideal conditions. Sun and clouds, combined with churches, castles and delightful thatched cottages provided the workers with unlimited opportunities for picture making. Dai Hopkins had planned his stopping places with a keen eye on the pictorial rather than the picturesque possibilities of the route. After a visit to the beach at Ogmores-by-Sea, the day ended with a final dinner (of unsurpassed merit) at a village inn. Here one got the impression that Wales produces centipede chickens.

All who attended the Rally spoke in praise of the fine work of the organising committee, Messrs. Reg. Elias, Forrest Burton, E. E. Evans, E. W. Hannay, David Hopkins and Iestyn Rees.

A feature of the Rally was that accommodation was at a hostel so that the whole gang were kept together throughout. In this brief and sketchy report one cannot detail the very many happy episodes nor the spontaneous fun that continuously kept the party in happy mood, sufficient therefore to say that all had a good time, and the individual members responsible for the planning and the control of the Rally fully merited the praise so lavishly bestowed upon them.

* * *

THE 1946 A.G.M.

Only those who attend the A.G.M. really get to know the greatness of the club as a whole. No other gathering of members ever has the same atmosphere as the A.G.M. meeting, a cheerful friendliness pervades the whole of the proceedings and although mainly concerned with the planning of the club's policy for the ensuing year, the meeting has a rare gaiety about it. The President has always stressed the point that this Club has been built upon loyalty and good-fellowship, upon this sure foundation has the Club achieved its greatness. At A.G.M. members see, for the only time in the year, the Council at work, it is the only opportunity to witness a fine exhibition of team work, for the officers and Council work together with the President as a corporate body, one gets the impression that it is one rather than a collection of minds that directs the Club work. There is a singleness of purpose that directs all energy towards providing the greatest possible benefits for the individual member, that keeps alive that fine feeling referred to by the president as the Fellowship of the Little Man.

The whole of the two day period is planned out to within minutes, yet there is no visual evidence that all the proceedings and festivities are so controlled, everything just appears to "happen" at the right moment, and the stage is always set for the next performance without any preparations seem to be necessary. That is a big compliment to pay to the teamwork of the few who run the show.

RECOMMENDATIONS.

There was much interest shown in the only recommendation to come before the meeting from the Council. This was a motion, that in view of the outstanding success of the regional rally scheme operated during the past year, there should be three more such regional rallies during the coming year. This was unanimously supported by the A.G.M., and many suggestions as to possible venues were put forward. One suggestion was that the Council should consider a rally to Bruges when such a venture becomes possible. Members were most enthusiastic over the prospect of further rallies.

Two suggestions came before the meeting and both were referred to Council for consideration. Firstly, that Circles should be referred to by their index numbers and not by the names of Circle secretaries. Changes of secretaries caused some confusion when Circles carried their names. Secondly, that all circles should be directed to employ a uniform system of voting each round. This would permit a member who was in more than one circle to draw comparisons between the markings on his work in different circles. Discussion on

both these topics produced good argument for and against the suggestions and the Chairman ruled that Council should make recommendations at its next meeting.

THE ANNUAL LECTURE.

This was delivered by Mr. Anthony Peacock, F.R.P.S., and provided a much appreciated evening's instruction. Mr. Peacock illustrated his talk with some hundred and forty slides. After the lecture, Mr. Peacock produced a number of prints and members were invited to see these at close quarters and discuss the work in an informal manner with him. This innovation was very popular and for the best part of an hour Mr. Peacock was surrounded by an enthusiastic crowd that kept him fully extended.

R.P.S. REPRESENTED.

Mr. L. E. Hallett, Secretary of the Royal Photographic Society, attended the A.G.M. as guest of honour. His pleasing and witty talk to the gathering at once won for him the affection of all present. He spoke of the Royal's interest in the clubs and individuals, he assured us of his own interest and support and made the link between the club and the Royal seem a very close and intimate one. This visit of the R.P.S. Secretary to our A.G.M., where many representatives from all parts of England and Wales were gathered together and applauded his friendliness, did much toward strengthening the reputation of the Royal, for members, many of them for the first time, saw for themselves the active interest that the Royal took in the well-being of the affiliated clubs.

A.G.M. TEA.

As usual, General Secretary Jack Hole put on a tea such as one dreams about but seldom expects to partake of. It was a spread that was calculated to gladden the heart of any youngster from seven to seventy. Jack knows how to set up a meal fit for a king, and this year's effort was a grand affair. Such a delightful spread had not been seen since last A.G.M.

THE RAMBLE.

A much larger crowd than usual turned out on the bright and sunny Sunday morning for the Annual Ramble around London. Again this year Leigh was our guide and friend. With ideal weather and a crowd in excellent spirits the ramble was a mighty success that gave joy to all. Many sought to get from Leigh the secret for fixing rallies on days, rarer this year than ever before, when the sun will shine from morn till night. "Little Man's luck" was Leigh's only comment, a luck that we were all very happy to share.

TWO RED LETTER DAYS.

After nearly nine years' membership of the P.P.P. (now the U.P.P.) I have at long last managed to find the time to attend the A.G.M. These initial letters have always been somewhat of a mystery to me because although they suggest that some business was to be done, reports from the past have always been of members having a jolly good time. This A.G.M. was no exception.

I went to the Salon prompt to time at 11 a.m., as directed on the official programme, to find that some of our members had arrived before me, and others followed singly or in small groups. Fortunately, ample time was allowed, because most of it was used up in greeting friends I had already met and meeting old friends whom I had known for years but but had never met before. Imagine the pleasure of meeting these. There were introductions to new friends galore, among them many old and familiar names, and the South Wales contingent were there in strength.

Time passed by very rapidly, lunch time arrived and we were conducted by our President to a restaurant where tables had been reserved for our lunch. This was a happy gathering, plenty of chatter, and all were in the best of humour. Lunch over we made our way to the St. Saviour's Hall, arriving at about 2-30 p.m.

This was the A.G.M. proper. It began with a committee of secretaries followed by the General Meeting in which several interesting points were brought up, debated and settled, details of which you will no doubt receive in other reports. I was very much impressed by the able manner in which our president handled this meeting, businesslike and to the point, there was no time wasted. The St. Saviour's Hall is a small hall of the lecture-room type, furnished with collapsible chairs that were very easily handled and arranged.

After the General Meeting these chairs were quickly removed to the sides and a long table was built up with trestles along the room. These tables were covered with white table cloths overlaid with small daintily coloured cloths, and as if by magic they were filled with the necessary crockery, sandwiches and cakes in large variety. It was like a page from the "Arabian Nights," the whole scene transformed from an ordinary lecture hall to a glorious birthday party. It WAS a birthday party, with ninety-five persons seated around the table. This transformation came without any outside assistance, and here I must pay tribute to the ladies, they worked like Trojans, no waiting for anything, and there was an abundance of everything.

The highlight of the party was the birthday cake, a really beautiful creation measuring about twenty inches by ten inches and about six inches in depth. It was covered with pink icing decorated with white, bore the inscription "The First Anniversary of the U.P.P. Sept. 1946," and neatly set in the centre was a single candle. Then followed the brief ceremony of Cutting the Cake, and all were supplied with a generous portion.

Tea over, there was a fairly long interval whilst the tables were cleared when we had further opportunity for chatter and more introductions.

The room being restored to its former state and chairs brought back, we all settled down for a lecture by Mr. Anthony Peacock, F.R.P.S. His subject was "How Not to Do It," every point being illustrated by a beautiful set of lantern slides. The lecture was most instructive, it was well delivered, and easily understood by all. I was particularly impressed by his style, fluent, easy, and carefully blended with humour, it was most enjoyable and personally I feel that I have gained much from it. Mr. Peacock had also brought with him a very fine batch of prints which were much admired by all. After this a set of prints from the F. J. Mortimer Memorial Collection, brought in by our President, were set out for our inspection. Every one a Masterpiece. Time was on the wing, and approaching ten o'clock all were served with a cup of tea and biscuits, then at ten o'clock prompt we departed, to meet again on Sunday morning at the Boadicea Statue. Sunday was a lovely sunny morning, a good muster met at the Westminster rendezvous at ten a.m., and we started off on a tour conducted by our president. We visited several places of interest including Westminster Abbey, etc. during a two-hour ramble, parting for lunch at Trafalgar Square. After lunch we met again at Admiralty Arch and strolled through the three parks, arriving at the Royal Exhibition at three o'clock, where we stayed until five o'clock.

So ended a very joyous weekend.

I feel sure that I voice the opinion of all who were present when I say that this A.G.M. was wonderfully well organised and that we are indebted to the organisers for the amount of work they must have put into it to ensure a really happy time for all. There was no hitch.

I therefore take this opportunity and the liberty on behalf of all to convey to them our heartfelt thanks.

DAVID OWEN, *Circle Two.*

R.P.S. GOES GAY.

The Royal Photographic Society held its first post-war social function on 16th September at Grosvenor House in the form of a Reception, Dance, and an excellent Cabaret. Mr. F. J. Tritton, President R.P.S., and Mrs. Tritton, received the large number of guests who attended to make the evening a most happy and successful one.

I met many of our Club members moving freely amongst the distinguished photographers present. Our own President, along with our genial General Secretary, Mr. Jack Hole, and Mrs. Ruth Hole, Mr. George Farnsworth, Miss Terry Featherstone, Miss Joan Lemon and Mr. R. T. Williams, were all at one table. Mr. Anthony Peacock who gave such an excellent lecture at our A.G.M. on the previous Saturday was a frequent visitor to this table. During the evening I also met Dr. and Mrs. Robert Ollerenshaw and Mr. and Mrs. Baxter-Booth.

Most of the well known personages in photography were "on show," and a most excellent arrangement was that members of R.P.S. Council wore white carnations, and with every encouragement from Mr. Tritton they mingled freely with the guests and did much towards making everyone feel at home.

In his short but excellent speech of welcome, the President paid a high tribute to Mr. J. Dudley Johnston for the valiant way he had carried the Society during the difficult war years and the applause left no doubt that everyone present was pleased of the opportunity to show how fully they echoed this appreciation.

It is to be hoped the R.P.S. will organise more of these functions, as I can strongly recommend our members to attend on any future occasion to both enjoy themselves, and to meet personally those whom they know only by reputation.

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NEWS FROM THE CIRCLES.

Circle Four, Lombardi. Members of this Circle recently paid a visit to the Cambridge Photographic Society where Mr. George Lombardi gave a short talk on "Circulating Postfolios," wherein he outlined the activities of U.P.P. A typical monthly box that happened to be on hand was used to "demonstrate" the talk, which aroused considerable interest and many compliments were paid to U.P.P. on its organisation and standard of photography. Cambridge are tempted to have a circulating portfolio as a result of U.P.P. "showing the flag."

Circle Twenty-One, Tootell. On Saturday, June 22nd, a small rally was staged by the members of this circle. The Party visited Manchester and conducted a systematic search of the photographic shops, with what result we are not told. Later in the day a visit was paid to the Manchester Photographic Society where Bill Widdowson had made arrangements for a very good tea. The party then toured the Dark-room, Studio and Exhibition rooms. The meeting was a most successful one and other Circles are recommended to arrange such local outings.

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Circle Twenty, Lawrence. Membership has been built up steadily during recent months, and heartiest congratulations are extended to one member, Dick Cardinal, on being awarded the Fellowship of the R.P.S.

Very interesting discussions are taking place in the notebooks on development and fixation times and their relation to print quality. Several members wrote in favour of giving the print very full time in the developer, but an extremely strong case has since been made out for the exact times recommended by the maker. One notebook contained a print cut into strips which had been fixed for different times, showing clearly the loss of quality resulting from extended fixation, especially with warm toned papers.

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COUNCIL MEETINGS.

A meeting of the Council was held on Saturday, 10th August 1946. In the Chair, Mr. R. C. Leighton Herdson, President. Also present : G. Lombardi, Iestyn J. Rees, S. H. Burch, Reg. Elias, A. R. Cobb and G. Farnsworth. Letters of regret for non-attendance were received from Mr. J. H. Hole and Miss Barbara Wagstaff.

Council approved the appointment of Mr. L. Danninger as Hon. Secretary of Circle No. 15 in place of Mr. Caister whose resignation the Council had accepted with much regret. The Lantern Slide Circle report was adopted and Council congratulated Mr. Frank Ramsden on the efficient manner in which he had brought this circle into circulation. The rules and conditions of the competition for the best print of the year were approved and are reported upon in this issue.

Council approved the plans for A.G.M. submitted by the President. Reports from the North West Region and North Midlands Region Rallies were submitted. Council expressed deep satisfaction with the manner in which both

these rallies had been conducted and thanked those members who had served upon the regional committees.

A Meeting of Council was held on Saturday, 14th Sept., 1946. In the Chair : Mr. R. C. Leighton Herdson, President ; also present : G. Lombardi, Iestyn J. Rees, J. H. Hole, S. H. Burch, G. H. Farnsworth, Miss B. Wagstaff, F. E. Ramsden, H. C. Simpson, A. R. Cobb, Reg. Elias and by invitation, David Owen (2), S. Pollard (6), E. E. Evans (14), L. Danninger (15), W. E. Lawrence (20), and G. A. Tootell (21).

The Council approved the appointment of the Rev. J. Lloyd as Hon. Secretary of Circle 19 in place of Mr. Podd, resigned. A report on the South West Region Rally was approved and Council expressed its appreciation to those who had served on the organising committee.

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NEWS ITEMS.

We take pleasure informing members that Mr. H. S. Newcombe, F.R.P.S., who has always shown a keen personal interest in the activities of our club, and was one of its earliest members, has joined forces with Mr. R. G. Lewis, F.R.P.S., in a photographic business trading as Lewis Newcombe Ltd., The Camera Shop, Old Bond Street, London. We extend to Mr. Newcombe our best wishes for the success of this new venture. We know of no better authority to advise and serve members with either apparatus or supplies than Mr. Newcombe whose extensive knowledge and experience is now available to you.

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We also learn that in the near future the Miniature Camera World with our old friend Mr. G. S. Malthouse still as editor, will recommence circulation.

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In our next issue (January) we hope to be able to give you full details of the 1947 rally arrangements.

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We draw your attention to the change in the Editorial address on our front cover. All correspondence concerning the LITTLE MAN should be sent direct to the Editor at the address given.

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Martin's dye that has given so many members trouble through its liability to change colour after application may be made to retain its original colour tone if warmed before use.